

To Make You Feel My Love

Words & Music by
Bob Dylan

G C G C/G

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Above the vocal line, four guitar chord diagrams are provided: G (x000), C G (x0), G (x000), and C/G (x0). The piano accompaniment starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4.

G G/F#



When the rain is blow - in' in your face, ___

The second system continues the vocal line and piano accompaniment. Above the vocal line, two guitar chord diagrams are provided: G (x000) and G/F# (x000). The piano accompaniment includes a mezzo-piano (mp) dynamic. The vocal line continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4.


G/F Em7





And the whole world is on your case, ___

The third system continues the vocal line and piano accompaniment. Above the vocal line, two guitar chord diagrams are provided: G/F (x000) and Em7 (02000). The piano accompaniment continues with the same accompaniment pattern. The vocal line continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4.


Cm/Eb  G/D 

I could of - fer you a warm em - brace _____



A7  A7sus4  D7sus4  G 

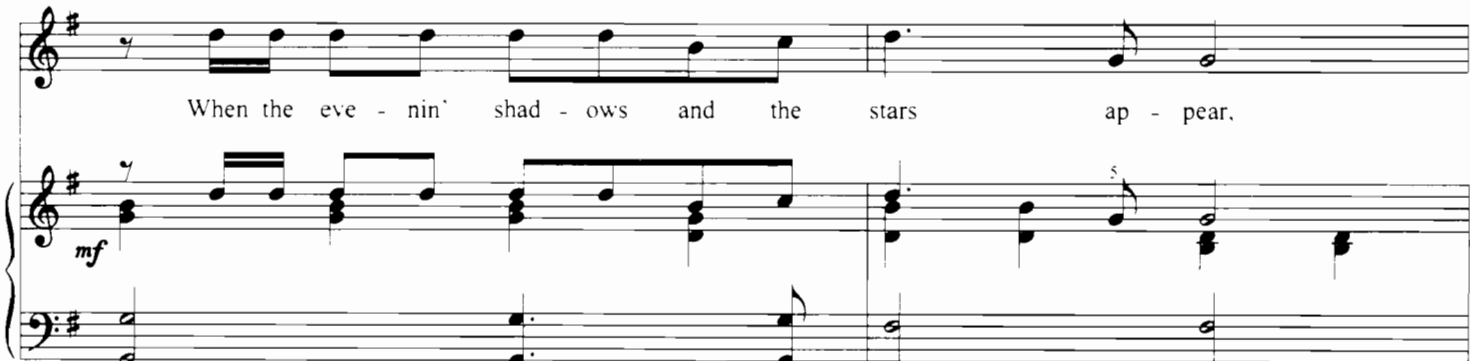
To make you feel my love. _____





G/F# 


When the eve - nin' shad - ows and the stars ap - pear,

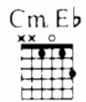
mf



G/F  Em7 

And there is no one there to dry your tears, _____





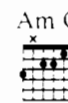
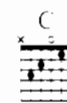
(And) I could hold you for a mil - lion years —



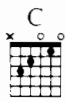
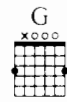
To make you feel my love. —




I know you have - n't made your mind up yet. —
The storms are rag - ing on the roll - in' sea. —





But I would nev - er do you wrong.
And on the high - way of re - gret.


C  G 

I've known it from the mo - ment that we met. _____
 The winds of change are blow - in' wild and free. _____



A9  D9 

No doubt in my mind where you be - long
 You ain't seen noth - ing like me yet.



G  G F# 

I'd go hun - gry. I'd go black and blue. _____



G F  Em7 

I'd go crawl - in' down the av - en - ue. _____



Cm/Eb



G/D



There's noth - ing that I would - n't do _____

A7



C D



G



D.S. al Coda ⊕

To make you feel my love. _____

⊕ Coda



I could make you hap - py. make your dreams come true.

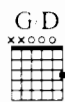
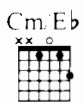
G F



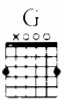
Em7



Noth - ing that I would - n't do, _____



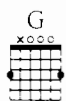
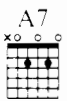
Go to the ends of the earth for you —



To make you feel my love. —





There is noth - in' that I would - n't do —





To make you feel my love.

ritard.


C  G 

I've known it from the mo - ment that we met. _____
The winds of change are blow - in' wild and free. _____



A9  D9 



No doubt in my mind where you be - long.
You ain't seen noth - ing like me yet.



G  G F# 

I'd go hun - gry, I'd go black and blue. _____



G F  Em7 

I'd go crawl - in' down the av - en - ue. _____

